



Erich Zimmermann: Princess rings, left to right: 18-karat white gold with citrine, topaz, amethyst.

Lively colors for good spirits

Bandorfer: "Ellipse" necklace and "Pop trio" ring in sterling silver and aquamarine. Design: Andrea Bandorfer.



Photograph: Thomas Koller

chantment. The platinum frame "finds its concentration in the center," explains Bernd Munsteiner, who is well-heelled in the works of his son. "At the beginning there is always the gem. The shape and color of the other materials are always chosen to match."

A completely different concept is followed by the Delicatesse group, who immersed a platinum ring by Jörg Stoffel in a cube of aspic – as a sort of allusion to the name of the company, as Jörg Stoffel explains. His ring is shaped in the sign of infinity, or an eight, and the top half is set with a glowing red tourmaline. "It's a really airy thing," Stoffel says. "The gem is slightly sideways and the platinum bow tapers around it. We advise the cus-

tomers to wear it with the gem turned inwards so he or she can see it better."

Helga Hägele's rings are always something new for every woman as they can be put together in all kinds of ways to match each fashion decision. Originally Hägele had joined the colorful acrylic rings to gold or stainless steel, until her customers gave her the idea of creating interchangeable rings. The designer finds the jewelry's vibrant colors very important. "I wanted to create vividly colored jewelry and looked around for a cheaper alternative to colored stones and enamel," she reports. Her idea has been successful. "I know a woman who chooses the color of her rings to match her mood. For example, if she is wearing red, her

Helga Hägele: Rings from the "Farbenzeiten" ("Color Time") collection in 18-karat gold, stainless steel, and acrylic with brilliant-cut diamonds that can be put together and exchanged as desired.

