

# KULTURGESCHENKE



*Kokon-Kollier, 1990.*  
Gold 750, 11 450 Euro.  
Variante in Platin,  
24 500 Euro.

Im Gegensatz zu den meisten Geschenken bewahren Kunst und Design ihren Wert oft über Generationen. 20 Galerien, Designer und Manufakturen zeigen auf den folgenden Seiten ausgewählte Stücke, vertreten in Museen, ausgezeichnet durch Wettbewerbe und Preise oder einfach nur geniale Kulturgeschenke.

Erich Zimmermann

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## REIFE MEISTERLEISTUNG

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Von der Natur inspiriert ist die Schmucklinie *Kokon* von Erich Zimmermann. Mit dem Schmiedehammer „erspürt“ er den Charakter der Edelmetalle und formt daraus reife Meisterwerke von zeitloser Schönheit. Das erste *Kokon*-Kollier entstand 1990 und wurde bereits 1993 durch den Wettbewerb Design-Plus ausgezeichnet. Seit 2001 ist es in der Sammlung des Kunstgewerbe-Museums Dresden vertreten. Es folgten mehrere internationale Auszeichnungen, etwa der erste Preis in der Kategorie Gold auf der

Schmuckmesse *Couture* 2007 in Las Vegas. Das *Kokon*-Kollier ist ein echtes Kulturgeschenk, das technische Raffinesse, Schlichtheit und Prächtigkeit verbindet. Neben der Ausführung mit acht großen *Kokons* gibt es verschieden lange Varianten mit zierlicheren Elementen.

Erich Zimmermann  
Wolframstraße 25 b  
86161 Augsburg  
[www.erich-zimmermann.com](http://www.erich-zimmermann.com)

# ENGLISH TRANSLATIONS

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## CULTURAL GIFTS

In contrast most other gifts, art and design objects often maintain their value for generations. On the following pages, 20 galleries, designers and manufactories present selected pieces – some of them already exhibited in museums or honored with awards and prizes, others are simply ingenious cultural gifts.



Erich Zimmermann

### A MATURED MASTERPIECE

The *Cocoon* jewelry line created by Erich Zimmermann is inspired by nature. With the goldsmith's hammer this jewelry designer "gets the feel for" the precious metal's nature and shapes it into matured masterpieces of timeless beauty. He crafted his first *Cocoon* necklace in 1990, and it was already honored with the Design Plus Award in 1993. In 2001 it was included in the collection of Dresden's Museum of Decorative Arts. Since then it has won several international awards such as the first prize in the Gold category at the 2007 *Couture* jewelry show in Las Vegas. The *Cocoon* necklace is a veritable cultural gift that unites technical sophistication, sleekness and magnificence. Apart from the version featuring eight large *Cocoons*, the necklace is also available in variants with different lengths and more delicate elements.

Erich Zimmermann  
Wolftramstraße 25 b  
86161 Augsburg  
[www.erich-zimmermann.com](http://www.erich-zimmermann.com)



Kathrin Sättele

### CALLIGRAPHY IN GOLD

The delicate yet simultaneously exciting jewelry created by Kathrin Sättele, born in 1967, is characterized by a remarkable lightness combined with sculpted three-dimensionality. To achieve this, the forging process is of central importance because the thickness and the curves of the lines are determined by the hammer blows. By progressing its cross-section from round to flat, the forged gold wire makes for an appealing transition of shapes that lends these pieces a lively aura and makes them look as if organically grown. Her *Open Space* brooch also evokes associations of three-dimensional calligraphy. In 2010 this creation was included in the Permanent Collection of the Modern Jewelry Collection.

Kathrin Sättele  
Heinrichstraße 26/Hinterhaus  
31137 Hildesheim  
[www.saettele-schmuck.de](http://www.saettele-schmuck.de)



Georg Spreng

### PRECIOUS ICE CREAM CONES

"Ice cream cones" made of 18-carat gold and "filled" with colored gemstones: With highly original and audacious shapes, plus a good dash of color, former industrial designer Georg Spreng has been enlivening the jewelry world since the early 1990s. Tu Ego, a creative jewelry atelier that also serves as a gallery, displays Georg Spreng's pieces and other top-notch jewelry lines as well as a few selected watch brands. By now, the *Ice Cream Cone Rings* count among the archetypes of modern jewelry design. For Tu Ego, located in Ulm's Kunsthalle Weishaupt art gallery, they are perfect cultural objects for people of style and good taste.

Tu Ego  
Stefan Motzke,  
Sebastian Seeherr  
Hans-und-Sophie-Scholl-Platz 1  
89073 Ulm  
[www.tuego.de](http://www.tuego.de)